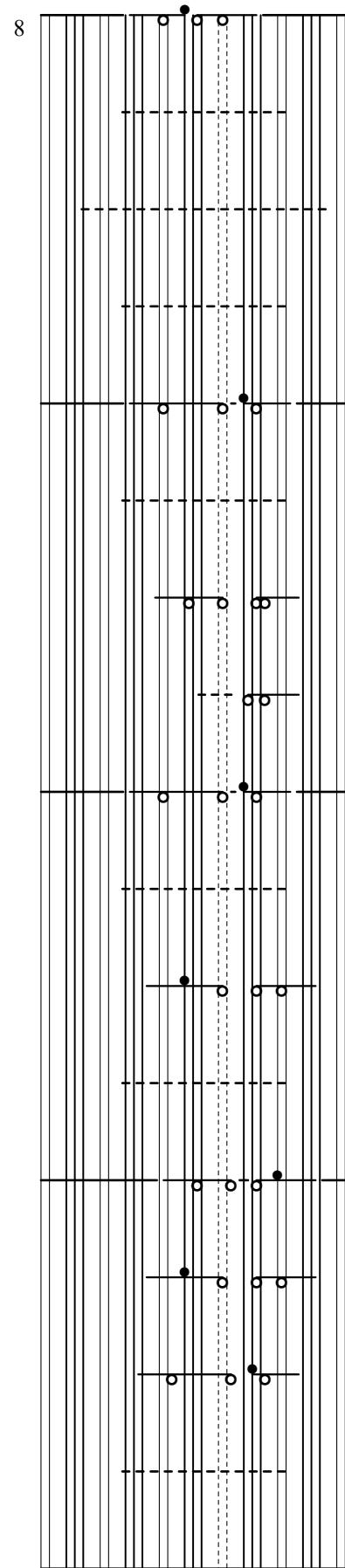
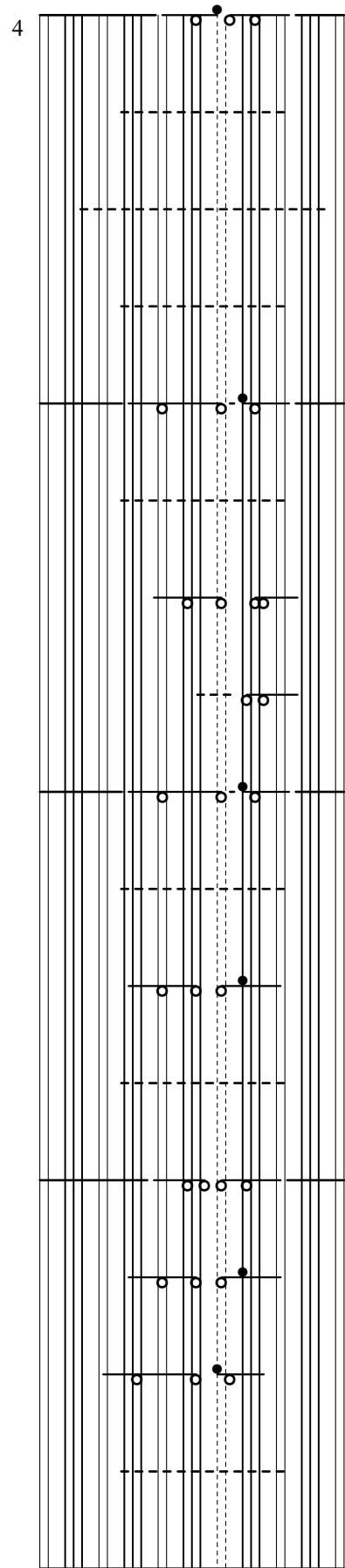
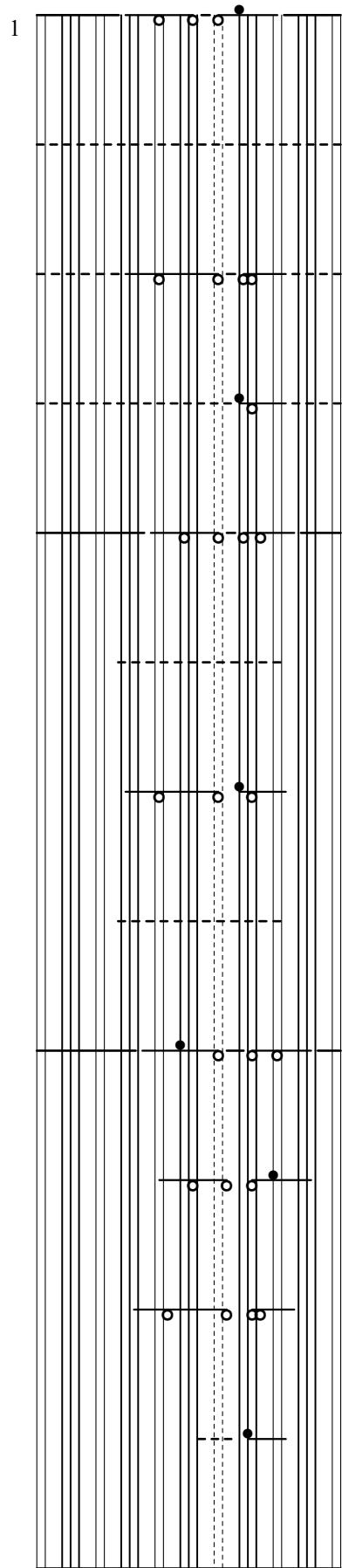
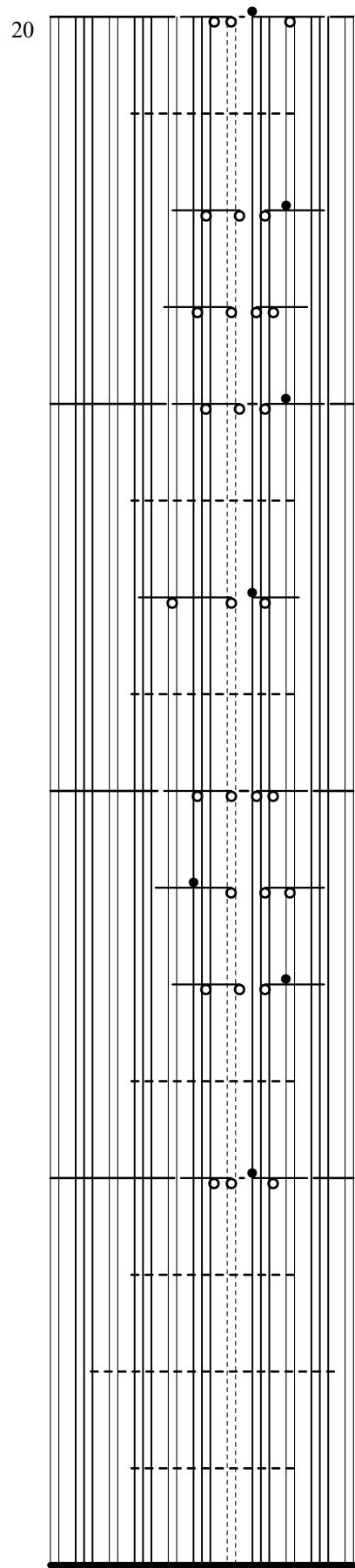
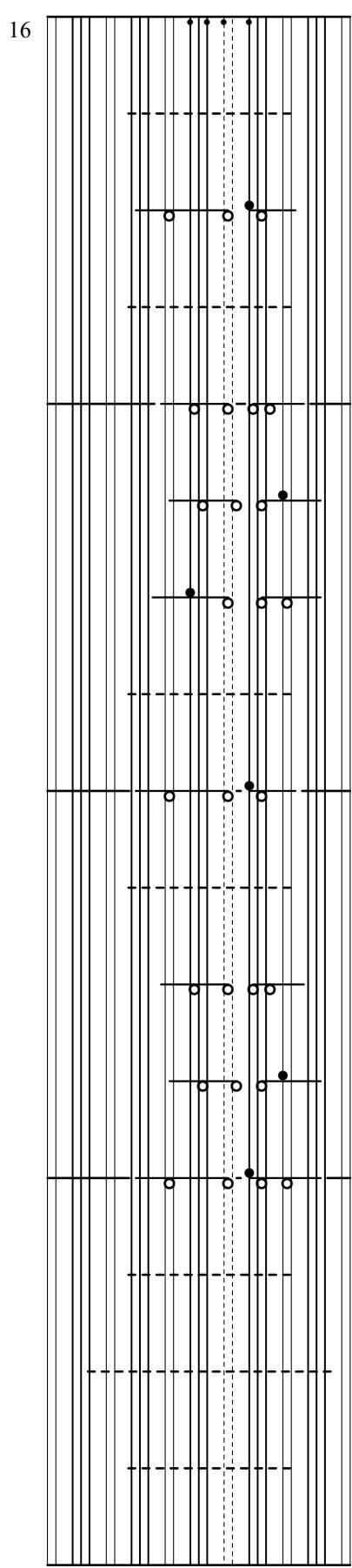
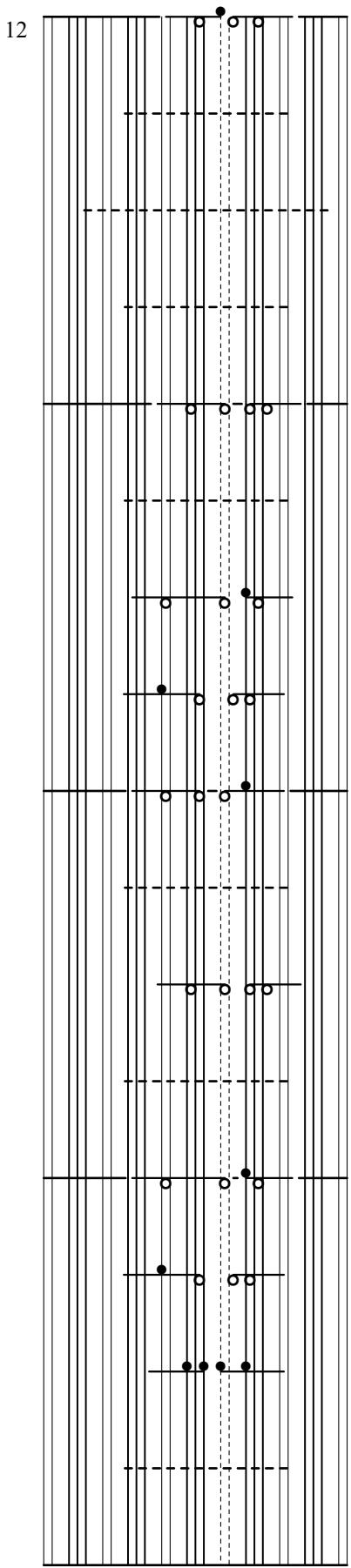


# Psalm 55, koraal

Evert-Jan van Laar





# Psalm 55 bewerking 1

Ped 8+4 CF

1

This page shows the first section of the musical score. It includes three staves: Pedal (lowest), 8+4 (middle), and Cantus Firmus (CF) (highest). The notation consists of vertical stems with dots or circles indicating pitch and horizontal dashes indicating duration. A vertical dashed line at the right edge of the staff indicates a repeat sign.

7

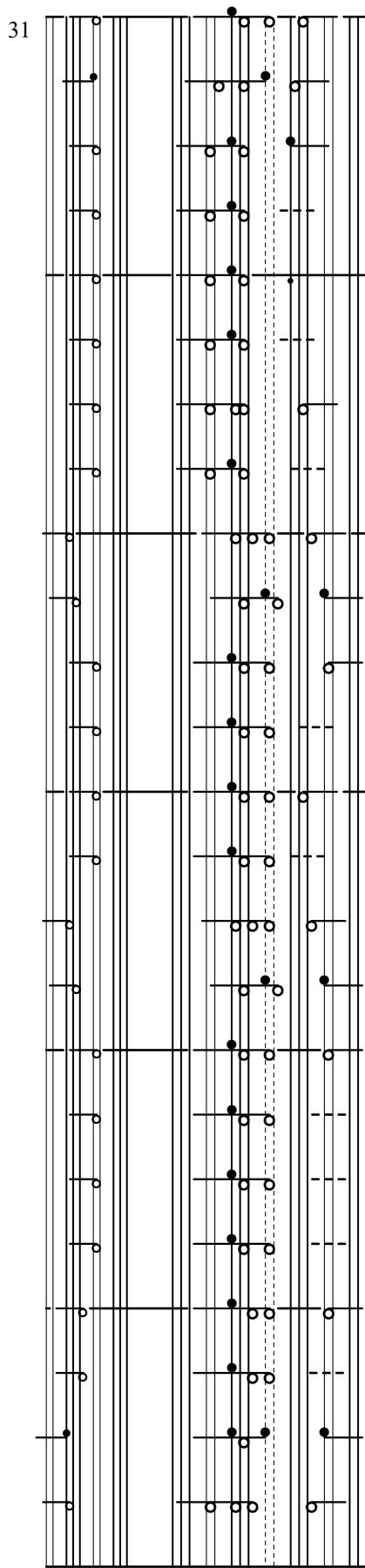
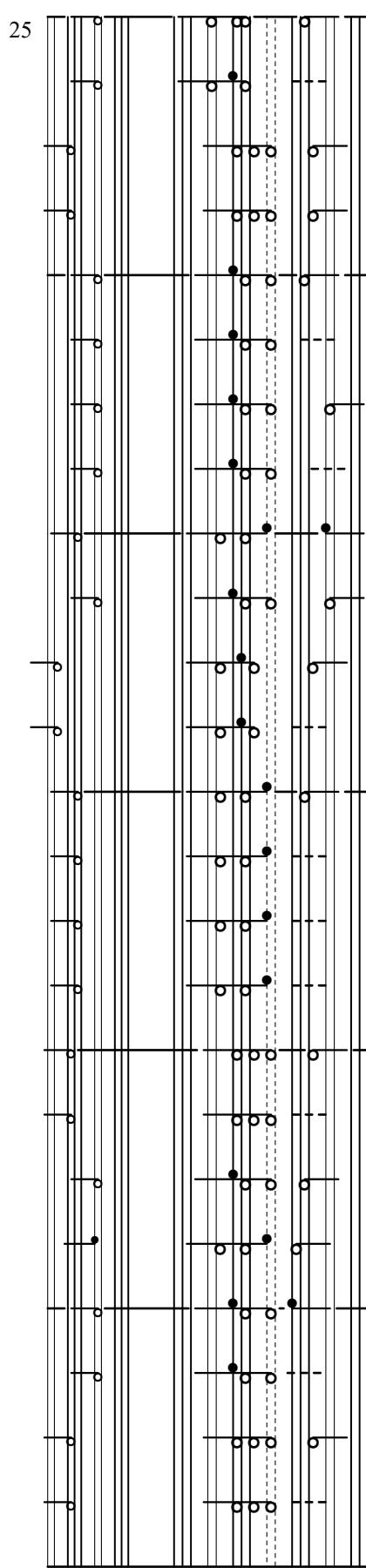
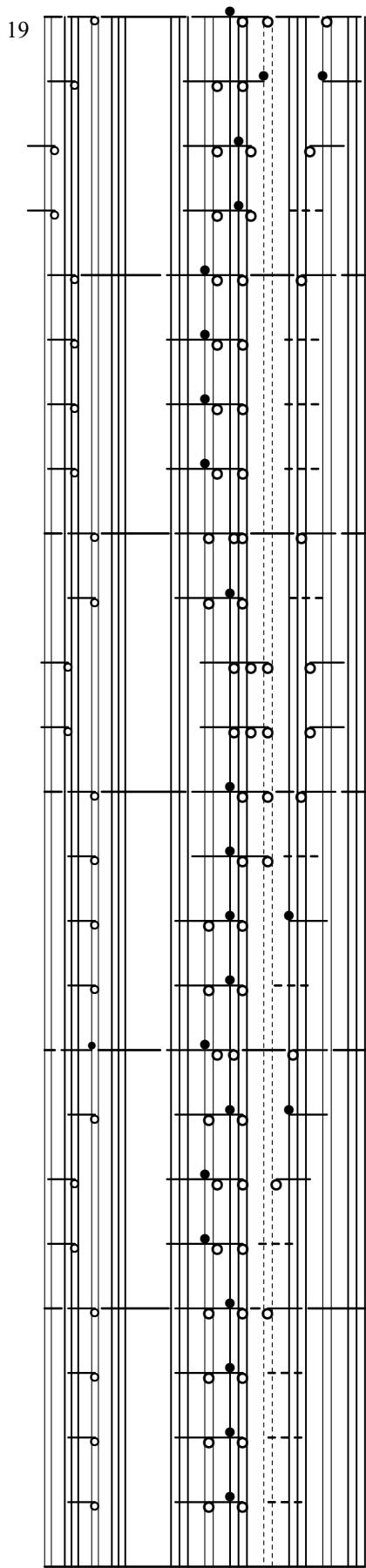
This page shows the seventh section of the musical score. The layout is identical to page 1, with three staves: Pedal, 8+4, and CF. The notation continues with vertical stems and dots/circles, separated by a vertical dashed line at the right edge.

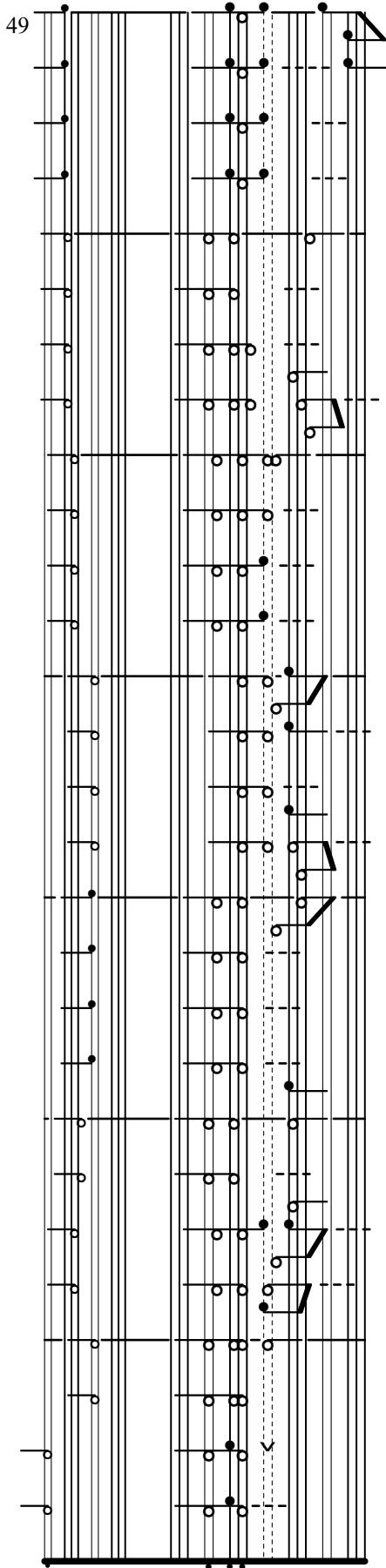
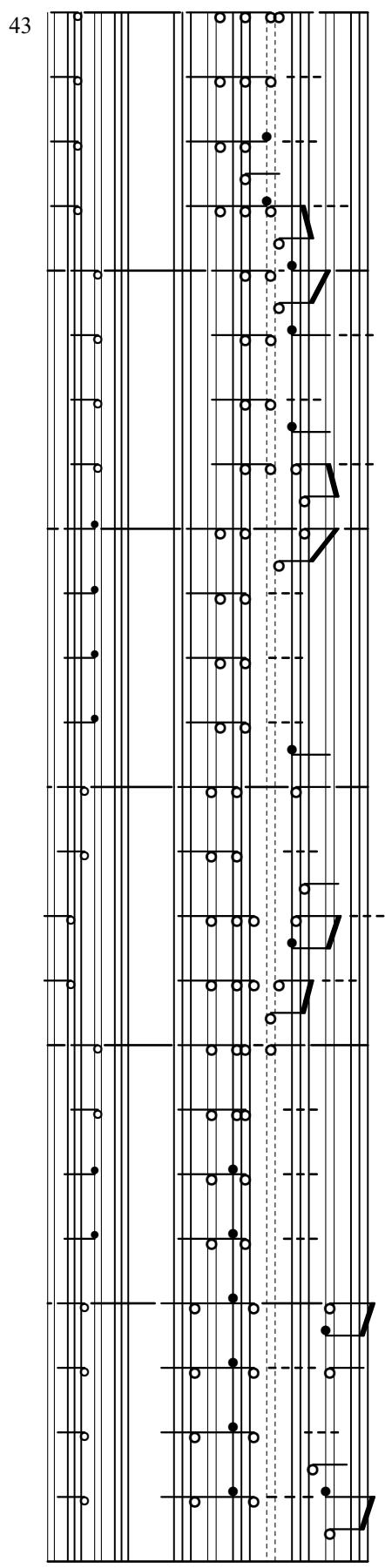
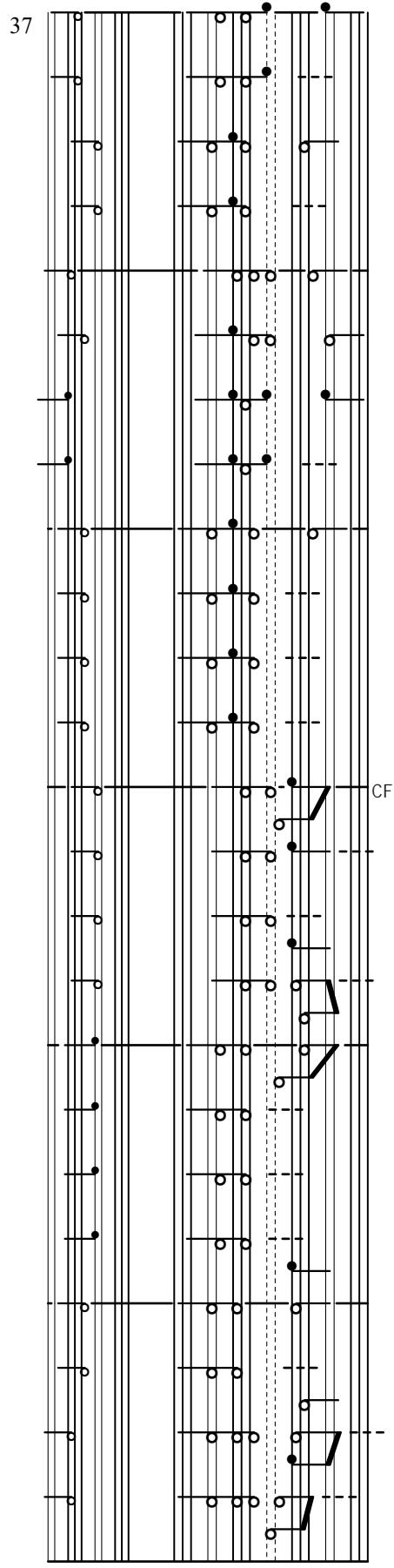
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13

Tongwerk

This page shows the thirteenth section of the musical score. It includes four staves: Pedal, 8+4, CF, and Tongwerk (highest). The notation uses vertical stems and dots/circles. A vertical dashed line at the right edge indicates a repeat sign. The label "Tongwerk" is positioned to the right of the staff.





# Psalm 55 bewerking 2

Zacht tongwerk CF

1

This page contains ten staves of organ stop notation. The first staff begins with a vertical bar and a black dot at the top. Subsequent staves feature various combinations of open and closed square brackets, with black dots indicating specific note points. The last staff ends with a black dot at the bottom.

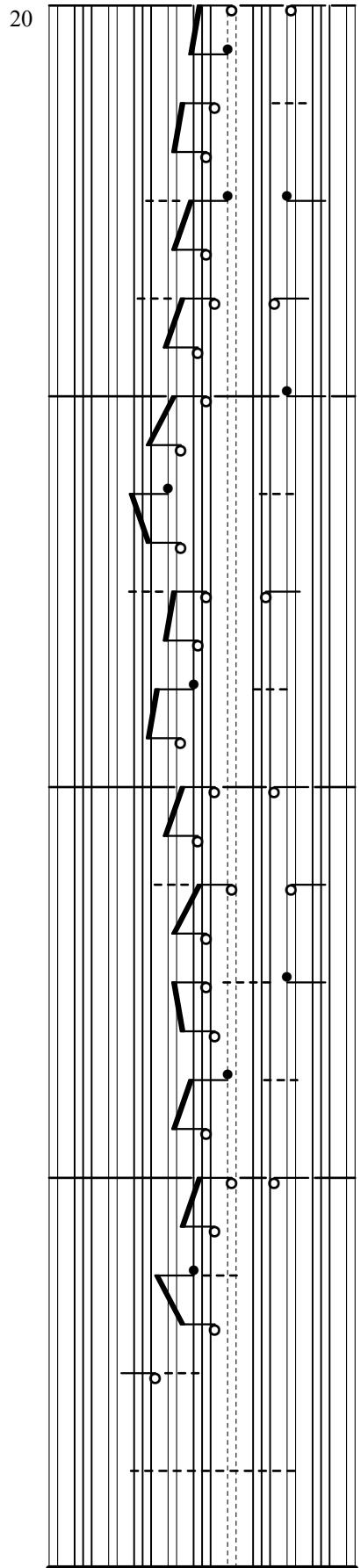
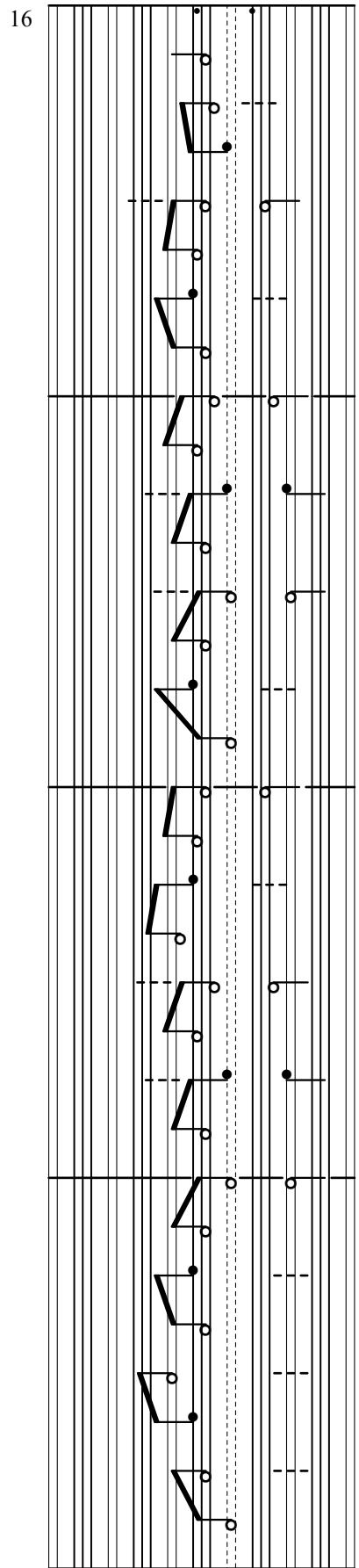
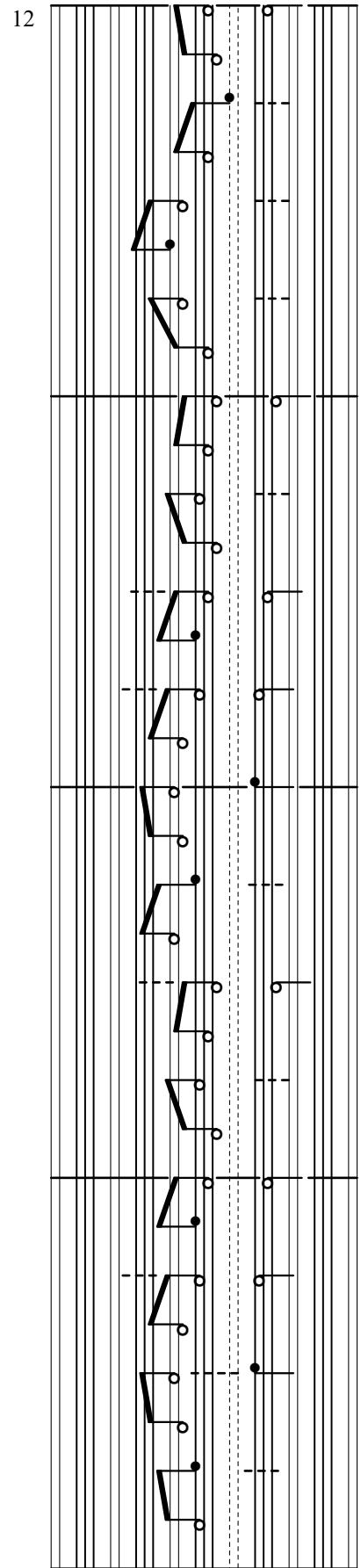
4

This page contains ten staves of organ stop notation. The first staff begins with a vertical bar and a black dot at the top. Subsequent staves feature various combinations of open and closed square brackets, with black dots indicating specific note points. The last staff ends with a black dot at the bottom.

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8

This page contains ten staves of organ stop notation. The first staff begins with a vertical bar and a black dot at the top. Subsequent staves feature various combinations of open and closed square brackets, with black dots indicating specific note points. The last staff ends with a black dot at the bottom.



# Psalm 55 bewerking 3

Ped MF

1

This page contains two staves of musical notation. The first staff is labeled 'Ped' and the second 'MF'. The notation consists of vertical stems with open circles at the top and solid dots at the bottom, indicating pitch levels. Measures are separated by vertical bar lines. The stems are grouped into pairs by dashed vertical lines. Measure 1 starts with a pair of stems at the top, followed by a pair at the bottom. Measures 2 through 10 follow a similar pattern of pairs, with measure 10 ending with a single stem at the top. Measure 11 begins with a single stem at the top.

6

This page contains two staves of musical notation. The notation consists of vertical stems with open circles at the top and solid dots at the bottom. Measures are separated by vertical bar lines. The stems are grouped into pairs by dashed vertical lines. Measure 1 starts with a pair of stems at the top, followed by a pair at the bottom. Measures 2 through 10 follow a similar pattern of pairs, with measure 10 ending with a single stem at the top. Measure 11 begins with a single stem at the top.

Evert-Jan van Laar F

11

This page contains two staves of musical notation. The notation consists of vertical stems with open circles at the top and solid dots at the bottom. Measures are separated by vertical bar lines. The stems are grouped into pairs by dashed vertical lines. Measure 1 starts with a pair of stems at the top, followed by a pair at the bottom. Measures 2 through 10 follow a similar pattern of pairs, with measure 10 ending with a single stem at the top. Measure 11 begins with a single stem at the top.

