

Theme van Saint Saens

Koraal

1 MF

1
2
3
4
5
6
7
8
9
10
11

3

12
13
14
15
16
17
18
19
20
21
22
23

Strijkers

6

24
25
26
27
28
29
30
31
32
33
34
35

Thema Saint Saens
Bewerking 2

Pres 8+4 Fluit 8+4

1 1

2

3

4

5

6

7

8

9

10

1

This system contains ten staves of music. The first staff is marked with a '1' and a bar line. The music consists of a series of notes and rests, with some notes beamed together. The notation is in a standard musical format with a treble clef and a key signature of one flat. The notes are primarily eighth and sixteenth notes, with some quarter notes. The system ends with a '1' at the bottom left.

2

This system contains ten staves of music. The notation is similar to the first system, with notes and rests. There are some black dots placed above certain notes, possibly indicating accents or specific performance instructions. The system ends with a '1' at the bottom left.

3

This system contains ten staves of music. The notation is similar to the previous systems, with notes and rests. There are some black dots placed above certain notes. The system ends with a '1' at the bottom left.

Thema Saens

3

1 Pres 8 8+2

1
2
3
4
5
6
7
8
9
10

2

1
2
3
4
5
6
7
8
9
10

3

1
2
3
4
5
6
7
8
9
10

Thema Saint Saens

4

1 1

8+4 8+1

10

1

2

10

3

10

Fluit 8 of 4
2 klavieren

1 1
2 -
3 -
1 -

11

Thema Saint Saens
6

MF

1 1

2

3

4

1

5

9

Thema Saint Saens

7

Tongwerken + pedaal

1 $\bar{1}$

2 -

3 -

4 -

5 -

6 -

7 -

8 -

9 -

1 -

Detailed description: This diagram shows the first ten measures of the 'Thema Saint Saens' for 11 strings and pedals. The strings are numbered 1 through 11. Measures 1-10 are shown. A vertical dotted line is at the end of measure 10. Pedal markings are indicated by horizontal dashes on the string lines.

3

Detailed description: This diagram shows measures 11-20. Measures 11-15 are shown. A vertical dotted line is at the end of measure 15. Pedal markings are indicated by horizontal dashes on the string lines.

5

Detailed description: This diagram shows measures 21-30. Measures 21-25 are shown. A vertical dotted line is at the end of measure 25. Pedal markings are indicated by horizontal dashes on the string lines.

Thema Saint Saens
8

FFF

1 1

2

3

4

5

6

7

8

9

10

1

Detailed description: This block contains the first system of a musical score for voice part 1. It consists of ten staves, numbered 1 to 10 on the left. The first staff begins with a '1' and a bar line. The music is written in a simple, rhythmic style with notes and rests. A vertical dashed line is present between the second and third staves. The system ends with a '1' at the bottom left.

2

Detailed description: This block contains the second system of a musical score for voice part 2. It consists of ten staves, numbered 1 to 10 on the left. The first staff begins with a '2' and a bar line. The music is written in a simple, rhythmic style with notes and rests. A vertical dashed line is present between the second and third staves. The system ends with a '1' at the bottom left.

4

Detailed description: This block contains the fourth system of a musical score for voice part 4. It consists of ten staves, numbered 1 to 10 on the left. The first staff begins with a '4' and a bar line. The music is written in a simple, rhythmic style with notes and rests. A vertical dashed line is present between the second and third staves. The system ends with a '1' at the bottom left.

6

Musical notation for system 6, consisting of 10 staves. The notation includes various note values, stems, and beams. A vertical dashed line is present in the second measure of the second staff.

8

Musical notation for system 8, consisting of 10 staves. The notation includes various note values, stems, and beams. A vertical dashed line is present in the second measure of the second staff. There are also some trapezoidal shapes in the lower staves.

10

Musical notation for system 10, consisting of 10 staves. The notation includes various note values, stems, and beams. A vertical dashed line is present in the second measure of the second staff. There are also some trapezoidal shapes in the upper staves.